

# She doesn't have to act



**B** **BLONDE** Tatjana Hitrana will play a part she'll know how to play at the Albert Hall on Wednesday night.

The part is that of a displaced person. Tatjana is a displaced person.

A former opera singer in Vienna, she will sing again on the stage when Bridget Boland's play "Cockpit" (first produced in Britain in 1949) is produced by Babetta Stephens for the Brisbane Repertory

the Brisbane Repertory Theatre.

Tatjana's story was told by her husband, Mr. G. F. Goutman, yesterday, as she herself does not speak English.

The daughter of a Russian general in the Czarist army, she fled with her parents to Belgrade (Yugoslavia) at the age of five during the Russian revolution.

## Job in hospital .

"Yes, she suffered the horrors and privations of the war," said Mr. Goutman, "but of that she has told me little."

Last year, the International Refugee Organisation sent her out to Australia, and she worked as a domestic at the Brisbane General Hospital and later in a biscuit factory